

ORCHESTRAL SKETCH NO. 2

Violin I

Edgar F Girtain IV

Very Slowly. ♩ = 52

2 3 4 5 6 7 8

9 10 14 15 16

17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 sub. p₃₃

34 35 36 37 38 39 40

43 pizz. 44 45 46 47 49 arco

50 51 52 53

mf

f

p cresc.

sfz

ff

mf

p

mp

f

pp

Violin I

Violin I musical score, measures 54-95. The score is written in treble clef and includes various time signatures: 2/4, 3/4, 4/4, 3/8, 6/8, and 3/4. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 56, and then to two sharps (F-sharp and C-sharp) at measure 76. The score includes dynamic markings such as *ff*, *f*, *sub. p*, and *p*, as well as articulation marks like *gliss.* and *decresc.*. Measure numbers 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 71, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, and 95 are indicated above the staff. The score features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs.

54 *ff* 3 3

57 *f* 3 3

61 3 3 7

71 2 73 74 *gliss.* 75 *gliss.* 76 *gliss.* *ff*

77 *gliss.* 78 *gliss.* 79 80 81 82 *sub. p*

83 *p* 84 85 86

87 88 89 90 *decresc.*

91 92 93

94 *f* 95

Violin I

3

96 97 98 3 3

99 100 101 3 3

102 103 104 105 106 3

109 110 111

mf

112 113 114 116 3

ff *p*

117 118 119

Rall e dim. **Tempo I** ♩ = 52

120 121 122 123 124

pp

125 126 127 128 129

The musical score for Violin I spans measures 96 to 129. Measures 96-108 are in 4/4 time, featuring a series of eighth-note triplets and some sixteenth-note patterns. Measures 109-116 are in 3/4 time, with a trill in measure 112 and a forte (ff) dynamic. Measures 117-119 are in 6/4 time, with a decelerando (Rall e dim.) instruction. Measures 120-122 are in 5/4 time, with a decelerando instruction. Measures 123-124 are in 4/4 time, with a tempo change to Tempo I (♩ = 52) and a piano (pp) dynamic. Measures 125-129 are in 5/4 time, featuring sustained notes with a key signature change to one sharp (F#) in measure 125.